

1 March 23, 1994
2 CRD/JLK

INTRODUCED BY: CHRISTOPHER VANCE

PROPOSED NO: 94 - 309

3 MOTION NO. 9343

4 A MOTION approving projects for the King County
5 Cultural Facilities Program, in accordance with
6 Ordinance 10189.

7 WHEREAS, the King County arts commission and landmarks and heritage commission
8 are authorized by Ordinance 10189 to administer Cultural Facilities projects; and

9 WHEREAS, the King County cultural resources division received 26 applications
10 requesting \$3.6 million from the 1994 Cultural Facilities program; and

11 WHEREAS, two review panels of arts and heritage professionals, community
12 representatives, and commission representatives reviewed the applications and made
13 recommendations to the King County arts commission and landmarks and heritage commission;
14 and

15 WHEREAS, the King County arts commission and the King County landmarks and
16 heritage commission approved the review panels' recommendations; and

17 WHEREAS, the recommendations for arts and heritage project funding adhere to the
18 guidelines and financial policies approved by the King County council in Motion 8797;

19 NOW THEREFORE BE IT MOVED by the Council of King County:

20 The executive is hereby authorized to allocate \$627,218 in support of twelve arts capital
21 projects and five heritage capital projects as listed in Attachment A from the following sources:

22 Arts and Cultural Development Fund 117 \$389,408

23 Arts Capital Support 341 \$113,798

24 and \$124,012 in future appropriations to the Arts and Cultural Development Fund contingent on
25 future receipt of hotel/motel tax revenues supporting this fund.

26 PASSED this 25th day of July, 1994.

27 Passed by a vote of 11-0.

KING COUNTY COUNCIL
KING COUNTY, WASHINGTON

28 Kent Pullen
29 Chair

30 ATTEST:

31 Gerald A. Peterson
32 Clerk of the Council

33 Attachment:

A. Cultural Facilities Program Recommendations

**KING COUNTY ARTS COMMISSION
KING COUNTY LANDMARKS AND HERITAGE COMMISSION
1994 CULTURAL FACILITIES PROGRAM
Summary Recommendation**

9343

The following funding recommendations were approved by the Arts Commission and Landmarks and Heritage Commission based on the evaluation and recommendations of their respective review panels. A number of applications were reviewed by both commissions as they contained elements of both arts and heritage. More detailed descriptions of the projects follow this summary.

Awards represent the facilities portion of the 1994 Arts and Cultural Development Fund (117) in the amount of \$389,408 for both arts and heritage projects; commitments for funding in 1995 and 1996 of \$124,012 (consistent with the financial policies approved by the King County Council in Motion 8797); and \$113,798 in the Arts Capital Support Fund (341), funds remaining from general obligation bonds sold in 1993 by the County Council specifically for projects under \$100,000.

FUNDING RECOMMENDATIONS/SOURCES

FUND	LOW	ORGANIZATION	1994	FUTURE	1993	TOTAL
ARTS	ORG		APPROP	APPROP	BOND	AWARD
117	1774	A Contemporary Theatre	\$63,000	\$87,000		\$150,000
341	1706	Ethnic Heritage Council			\$8,000	\$8,000
117	1774	Henry Art Gallery	\$62,988	\$37,012		\$100,000
341	1706	Kirkland Arts Center			\$28,000	\$28,000
117	1774	911 Media Arts Center	\$41,000			\$41,000
117	1774	New City Theatre	\$12,922			\$30,000
341	1706				\$17,078	
117	1774	Northwest Puppet Ctr	\$36,000			\$36,000
341	1706	Pilgrim Center for the Arts			\$15,000	\$15,000
341	1706	Pratt Fine Arts Center			\$30,000	\$30,000
341	1706	Seattle Fringe Theatre Festival			\$10,720	\$10,720
341	1706	Seattle International Children's Festival			\$5,000	\$5,000
117	1774	Washington Academy for the Performing Arts	\$25,000			\$25,000
Subtotal:			\$240,910	\$124,012	\$113,798	\$478,720
HERITAGE						
117	1804	Northwest Seaport	\$25,000			\$25,000
117	1804	Puget Sound Railway Historical Association	\$10,000			\$10,000
117	1804	Shoreline Historical Museum	\$42,798			\$42,798
117	1804	Steamer Virginia V Foundation	\$20,700			\$20,700
117	1804	Rainier Valley Cultural Center (SEED)	\$50,000			\$50,000
Subtotal			\$148,498			\$148,498
TOTAL			\$389,408	\$124,012	\$113,798	\$627,218

KING COUNTY ARTS COMMISSION
Cultural Facilities Program
Recommendations

9343

PROCESS

The Cultural Facilities Arts Panel met on Thursday and Friday, January 20 and 21, to review the twenty Cultural Facilities Program applications submitted by the December 20, 1993 deadline. The panelists were:

1. Judy Nihei, NW Asian American Theatre
2. Stephen Elliott, Carco Theatre
3. Brian Duea, Empty Space Theatre
4. Robin Scott, Seattle Architectural Foundation
5. Sally Brunette, The Collins Group

King County Arts Commissioner Lanie McMullin chaired the panel. Also participating in the process was Kristina Gonzalez Olson, Associate Director, King County Arts Commission. The twenty applications requested funding totaling \$3,187,000. Twelve projects were recommended for funding totaling \$478,720.

The King County Arts Commission approved the panel recommendations on February 15, 1994.

RECOMMENDED FOR FUNDING**1. A CONTEMPORARY THEATRE (ACT)**

REQUEST: \$1,250,000

100 West Roy, Seattle

Incorporated: 1965

1994 Operating Budget: \$2,189,305

Organization: ACT is committed to producing contemporary theatre, commissioning new works, and developing playwrights; presents six Mainstage works and an annual production of *A Christmas Carol*; has 11,000 subscribers; and is financially stable. A new program, First Act, will commission 8 new plays a year, four full-length and four one-acts from emerging playwrights; Young Act Company tours schools. ACT provides low cost student matinees with backstage tours and a "Tickets, Please" program that offers unsold tickets to social service agencies.

Project: ACT, with Seattle Housing Resource Group (SHRG), is purchasing the Historic Eagles Temple and renovating it to include two theatres and a "black box," restoration of the building's interior. SHRG will create 44 units of affordable apartments. The project also includes renovation of rehearsal, shop and administrative space at ACT's First and Roy facility. Total project costs are over \$25,000,000, of which \$21.8 are theatre-related.

Panel: Was very supportive of the organization and its project. The application was exemplary. The panel's only negative comments relate to the relatively minor impact a KCAC Facilities Grant would have on a project of this size and scope.

Total Project Costs	\$21,800,000	
Request	\$1,250,000	
Recommended Grant	\$150,000	(Multi-year: \$63,000 in 1994; \$35,000 in 1995; \$52,000 in 1996)

2. ETHNIC HERITAGE COUNCIL (EHC)
 305 Harrison, Seattle
 Incorporated: 1982
 1994 Operating Budget: \$159,100

REQUEST: \$14,282

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Organization: EHC strives to preserve ethnic communities and traditions, especially music dance and ethnic arts. Currently has over 200 member organizations and hundreds of individuals. Produces many annual ethnic festivals. Publishes monthly *Northwest Ethnic News* and a *Contact Directory of Ethnic Organizations*.

Project: EHC is seeking funds to purchase new computers, printers and a multi-line phone system to enhance its ability to respond to inquiries about ethnic communities and events, and to do its own in-house graphics work for publications, flyers and brochures.

Panel: Feels that EHC makes an important and unique contribution to the arts community and the county by providing a forum for ethnic communities to celebrate and share their performing traditions. The panel recommends funding for two computers, one printer and the phone system.

Total Project Costs	\$14,282
Requested	\$14,282
Recommended Grant	\$8,000

3. HENRY ART GALLERY (HAG)
 University of Washington, Seattle
 Incorporated: 1968 (Founded 1927)
 1994 Operating Budget: \$1,336,770

REQUEST: \$750,000

Organization: In the past two years HAG has organized and presented 14 special exhibitions of both contemporary and historic work, a New Works series featuring the work of 16 regional artists, and 9 study exhibitions from the permanent collection; has also produced three catalogues and 12 study guides. HAG is considered an important regional resource.

Project: HAG seeks funds to expand gallery space by 7,000sf; renovate 1927 building; add 150 seat auditorium for lectures and films, sculpture court, and support/administrative space. Capital campaign has reached \$9 million of \$15 million goal. Project will increase access; enhance education programs; expand exhibition schedule and hours; increased storage and support space will enable HAG to better maintain and preserve its collection.

Panel: Praised the Gallery's programs and efforts to reach beyond the University for its audience and supported the goals of the project, although it acknowledged that HAG is in a unique position to raise public funds. The panel would like to see greater private sector investment in the project, but was sufficiently confident that the fundraising plan would meet its goals.

Total Project Costs	\$15,250,000
Request	\$750,000
Recommended Grant	\$100,000

(Multi-year funding: \$62,988 in 1994;
 \$21,979 in 1995; \$15,033 in 1996)

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4. KIRKLAND ARTS CENTER (KAC)
620 Market Street, Kirkland
Incorporated: 1962
1994 Operating Budget: \$222,550

REQUEST: \$35,000

Organization: KAC presents up to nine exhibitions annually in its gallery, all of which are free to the public; is primary organizer of the NW Clay Symposium, a national ceramics conference; provides art classes for children and adults and studio space for professional potters; produces two major arts and craft fairs, the Kirkland Festival of the Arts and the Festival of the Arts at Carillon Point. KAC is an eastside institution.

Project: KAC seeks funds for a two-pronged project: to replace and add kilns to enhance safety and increase professional and student uses, and to implement safety and other improvements to the interior of the facility, including installing exhaust fans, fire doors, ceilings, vinyl floors, etc.

Panel: Panel acknowledges KAC's contribution to the eastside and the county, as a long-standing, stable, professional resource to ceramic artists. The application was thorough and well presented. Stated priority was the pottery equipment, which could increase income to pay for some of the other improvements. Panel recommends a \$28,000 grant for pottery equipment as outlined in the proposal and some of the improvements, which will be specified through contract negotiations.

Total Project Costs	\$71,936
Request	\$35,000
Recommended Grant	\$28,000

5. 911 MEDIA ARTS CENTER
117 Yale Avenue North, Seattle
Incorporated: 1984
1994 Operating Budget: \$280,700

REQUEST: \$68,000

Organization: 911 is Washington's only arts organization offering support and services for artists working with media (video, film, audio and multimedia) as an art form; offers a forum for presentation and discussion; and access to equipment so that artists can create their own work. Conducts workshops on all aspects of film and video production.

Project: Seeks funds to expand and upgrade video post-production facility through the purchase of an AVID Desktop Video Editing system. Will allow 911 to provide artists and producers with the more flexibility and creative options.

Panel: The panel felt that this was another organization that offered an important and unique service to the arts community and to those who wish to learn about video/film as an art form. The organization has grown administratively, diversified its funding base and expanded its facility over the last five years. The panel recommends a grant of \$41,000 to purchase the editing equipment.

Total Project Costs	\$93,000
Request	\$68,000
Recommended Grant	\$41,000

6. NEW CITY THEATRE (NCT)
 1634 11th Avenue, Seattle
 Incorporated: 1974
 1994 Operating Budget: \$360,646

REQUEST: \$127,872

Organization: NCT is a two-fold organization: produces high quality theatre and creates performance/exhibition opportunities for independent artists. NCT's programs include an annual Playwrights Festival and Playwright Commission Project; New City Video Gallery; Late Night Club; New City Gallery (for NW visual artists); sponsorship of Rendezvous Reading Series. NC is a venue for Theatre Zero and other theatres without space of their own: Alice B, Seattle Storytellers Guild. NCT is a resource to the performing arts community.

Project: Two-phase project: renovation and upgrading of existing theatre spaces and completion of a new cabaret space, and purchase of lighting, sound and video equipment to increase technical capability of renovated spaces.

Panel: The panel was generally supportive of the application, primarily because of the contribution NCT makes to the performing arts community, both as a producing organization and also as a performance venue for theatre groups without space of their own. Recommends grant of \$30,000 to rewire the facility and replace the roof.

Total Project Costs	\$243,000
Request	\$127,000
Recommended Grant	\$30,000

7. NORTHWEST PUPPET CENTER (NWPC)
 9123 15th Avenue NE, Seattle
 Incorporated: 1985
 1994 Operating Budget: \$145,800

REQUEST: \$70,000

Organization: NWPC's mission is to preserve and perpetuate the art of puppetry, to provide quality entertainment for families and children, to increase public awareness of puppetry as an art form. Offers 210 shows over a twenty-one week season at new facility and 100 touring shows in the spring.

Project: NWPC's has acquired its own facility, a former church in a residential neighborhood in North Seattle. Seeks funds to recover purchase costs and renovate to make the facility physically accessible.

Panel: Although the panel expressed some concern about the financial stability of the organization and about the lack of diversity in its funding base, it was supportive of the organization and its project. Another organization offering a unique contribution to the public. Strength of NWPC is its ability to attract audiences. Panel recommends a grant of \$36,000 to implement the ADA project.

Total Project Costs	\$127,000
Request	\$70,000
Recommended Grant	\$36,000

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8. PILGRIM CENTER FOR THE ARTS (PCA)

REQUEST: \$43,142

509 10th Avenue East, Seattle
 Incorporated: 1990
 1994 Operating Budget: \$94,461

Organization: PCA manages and maintains a theatre in a Capital Hill church, addressing the need for affordable performance and exhibition space for "early career" artists. Produces five mainstage shows; an annual new works festival; a Young Playwrights Contest (HS students); Voices Sounding, a reading series for NW writers, and Booksalive, a children's story theatre. Presents, and rents to, companies without permanent space.

Project: Phase II of a five phase plan to upgrade the facility and make it accessible. Phase II includes the purchase of lighting and sound equipment, installation of a stage floor and masking flats. Goal is to make productions and presentations more professional.

Panel: The panel considered PCA's major contribution to the community to be an incubator space for emerging artists. PCA's facility is an affordable, barebones space that could be enhanced by the acquisition of appropriate equipment. The panel recommends grant of \$15,000 for lighting and sound equipment.

Total Project Costs	\$43,152
Request	\$43,152
Recommended Grant	\$15,000

9. PRATT FINE ARTS CENTER

REQUEST: \$40,343

1902 S. Main, Seattle
 Incorporated: 1976
 1994 Operating Budget: \$802,855

Organization: Pratt offers access to specialized equipment for the visual arts through three facets of programming: Instruction, Independent Use and Outreach. Houses four media: glass, jewelry, sculpture and printmaking. Instruction operates year round at near capacity; Independent Use makes equipment and studio space available to professionals at low cost; Outreach programs build diversity, provide opportunities to low income neighbors (Central District), and develop audiences of the future.

Project: Pratt's facility is in need of: 1) fire safety improvements: panic bar doors and fire alarm system; 2) an intercom system to contact people within the facility; and 3) computer upgrade to replace current patchwork system.

Panel: The panel feels that Pratt can do a better job of developing its unearned income base, being extremely reliant on workshop fees and annual auctions to raise operating revenue. But Pratt offers excellent programs for professionals and students, has made concerted efforts to reach a diverse audience, and provides service to artists working in equipment-dependent media. Recommends a grant of \$30,000 to implement all of the fire safety projects and to enable Pratt to address some of the computer needs.

Total Project Costs	\$40,343
Request	\$40,343
Recommended Grant	\$30,000

10. SEATTLE FRINGE THEATRE FESTIVAL

REQUEST: \$10,720

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Broadway District (Capitol Hill), Seattle
 Incorporated: 1991
 1994 Operating Budget: 158,567

Organization: Introduces fringe theatre to a wider public audience; produces an annual fringe theatre festival in seven venues on Capitol Hill; in ten days 76 companies will present 297 performances with 500 performers using 200 volunteers and a technical staff of 20. Has seen budget grow from \$33,000 in 1991 to \$158K in '94.

Project: To build eight sturdy, lightweight and portable kiosks, which will be used to mark the sites of the Festival's seven venues and box office. The kiosks will be brightly decorated, promote festival activities and events, direct festival goers to other venues, and provide information about companies and performances.

Panel: The panel was concerned that the kiosks will not last for ten years; that their portability will increase maintenance requirements. But the panel feels that the Festival in its short life has become an important annual event that focuses attention on Seattle's growing and vibrant alternative theatre community. The panel recommends funding the kiosks at the full cost of \$10,720.

Total Project Costs	\$10,720
Request	\$10,720
Recommended Award	\$10,720

11. SEATTLE INTERNATIONAL CHILDREN'S FESTIVAL

REQUEST: \$10,500

158 Thomas Street, Seattle
 Incorporated: 1984
 1994 Operating Budget: \$588,000

Organization: SICF produces an annual one-week festival at Seattle Center presenting international performing companies to a diverse audience of children and families. More than 100 artists from Europe, Asia, Africa, Australia, and the Americas will be presented this year. Since 1987 audiences have grown from 18,000 to 60,000. A low cost ticket policy and subsidized ticket program ensures that children from all economic backgrounds can attend events.

Project: In order to provide educational materials to its school audience, manage fund development and perform many marketing and communication efforts in-house, SICF seeks funds to upgrade its computer equipment, looking to add three computers, a laser printer, a tape drive and hardware.

Panel: Because of its emphasis on children, and multicultural approach to programming, the panel was supportive of the organization and its project, but not for the full amount of the request. Panel recommends a grant of \$5,000 to cover part of the total cost of the computer purchase.

Total Project Costs	\$10,500
Request	\$10,500
Recommended Grant	\$5,000

12. WASH. ACADEMY OF THE PERFORMING ARTS REQUEST: \$240,000
 7805 Leary Way NE, Redmond
 Incorporated: 1990
 1994 Operating Budget: \$271,000

Organization: WAPA is a performing arts school with 400 students and 38 faculty, running 87 classes per week, including 18 ballet, 2 modern dance, 9 musical theatre, 4 tap, 5 theatre and 19 music classes. Programming components include Extraordinary Program for people with disabilities; summer camps at Fort Flagler; a pilot program for children in homeless shelters; and the Academy Company.

Project: WAPA is expanding within its current facility and seeks funds to transform warehouse space into three music studios, one dance studio, a theatre classroom and administrative space. It also wishes to purchase pilates equipment (conditioning equipment for dancers to prevent injuries.)

Panel: Panel was impressed by the growth of this organization over the last two to three years. Some were concerned that the growth has been too great too quickly. Organization lacks a diverse funding base, is primarily tuition driven. But accomplishments to date are impressive and deserve to be acknowledged. Panel recommends a grant of \$25,000 to purchase pilates equipment (\$11K) with balance to be applied to expansion project.

Total Project Costs	\$240,000
Request	\$48,000
Recommended Grant	\$25,000

NOT RECOMMENDED FOR FUNDING

1. CIVIC LIGHT OPERA (CLO) REQUEST: \$4,000
 11051 34th Ave. NE, Seattle
 Incorporated: 1978
 1994 Operating Budget: \$398,700

Organization: CLO produces four, fully mounted musicals each season with average casts of 25 and orchestra of 20. Serves an audience primarily of senior citizens.

Project: Purchase computer and printer (Total Cost: \$5,000)

Panel: CLO has an accumulated surplus of almost \$70,000, which is being set aside to acquire a facility at some time in the future; operating budget is almost entirely raised through earned income (\$340K of \$398K budget). Little corporate, foundation or government support. CLO does not pay performers. The panel felt that CLO could afford to invest some of its own budget surplus to cover the rather modest expense.

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2. KIRKLAND CENTER FOR THE PERFORMING ARTS REQUEST: \$450,000
 220 Kirkland Avenue, Kirkland
 Incorporated: 1990
 1994 Operating Budget: \$74,660

Organization: Sole current objective is to convert Kirkland Public Library into Kirkland Center for the Performing Arts. Timeline projects opening in Fall of 1995. Has raised \$1.12 million of \$2.7 million budget for construction, fixed assets, administration, fundraising and operational cash reserve. City of Kirkland has supported the project with a \$500K capital commitment (last money in) and a \$1.00/year lease. KCPA will offer an eastside performing venue for local and county-wide performing groups in a 315 seat theatre.

Project: See above (Total Cost: \$2.7 million)

Panel: The panel's primary concerns were two: whether there is sufficient need for the proposed facility and whether KCPA has enough committed programming to keep the venue financially viable after construction. Meydenbauer Center is ten minutes away; Village Theatre is expanding in Issaquah; there are two state-of-the-art performing spaces in local high schools. The current programming plan names specific organizations that have expressed interest in the space but includes no firm commitments from these organizations to perform in the facility once completed. Additionally, Cultural Facilities Program guidelines state that applicants must have "a record of artistic...accomplishments," "at least a two year operating history" and "demonstrated ability to sustain operational capacity beyond the completion of the facility." Because KCPA is a new organization without a previous history, these requirements are difficult to meet. Although the capital campaign has had some success, it still has a long way to go. \$620,000 (of \$2.7 million) is firmly committed. \$500,000 from the City of Kirkland is designated as "last money in." KCPA has until the end of 1994 to raise approximately \$1.5 million, in order to leverage the City of Kirkland's contribution. The panel was sufficiently concerned about KCPA's prospects for success that it suggested that KCPA submit another application when its capital campaign is further along and its programming better defined.

3. LANGSTON HUGHES CULTURAL ARTS CENTER REQUEST: \$5,000
 104 17th Avenue, Seattle
 Incorporated: 1972
 1994 Operating Budget: \$158,733

Organization: Produces a youth theatre season; two African American cultural festivals; offers programs for youth, including Madrona Youth Theatre.

Project: LHCAC seeks funds to replace carpets and reupholster seats in the theatre (Total Costs: \$17,557)

Panel: LHCAC is a vital contributor to the cultural life of the African American community. Many local African American performers developed their talents through LHCAC programs. Unfortunately, the application inadequately addressed many questions, leaving the panel uncertain of the organization's financial stability and administrative capability. No independent financial review was submitted. Project income and expense budgets were not included. The application was deemed incomplete and therefore ineligible. The panel requested that KCAC staff offer LHCAC technical assistance so that future facilities requests would be more competitive.

4. ONE WORLD THEATRE (OWT)

REQUEST: \$24,577

9343

Seattle

Incorporated: 1989

1994 Operating Budget: \$36,886

Organization: OWT is a touring theatre ensemble committed to the concept of "theatre artist as cultural worker." In past two years, has produced eight new works; collaborated with Russia's Moscow Theatre Igroky; performed internationally; toured the NW in various fringe festivals, schools and rural communities; performed at Bumbershoot in '92.

Project: Purchase a van to transport touring actors, sets and costumes (Total Costs: \$24,577)

Panel: The panel found OWT's mission (to bring politically provocative theatre to the masses) and obvious commitment to its mission appealing. OWT has youth and energy and is unlike any of the other theatre groups reviewed by this panel. But its tours extend far beyond King County, causing the panel to wonder if OWT should be considered a King County organization. Some additional concerns were expressed about the ten year viability of the group and the viability of the organization incurring the increased expenses (insurance, maintenance) associated with a new van. Panel suggests that OWT increase King County touring activity and submit new proposal next year.

5. RAINIER VALLEY CULTURAL CENTER

REQUEST: \$100,000

4709 39th Ave. S., Seattle

Incorporated: 1975 (SEED, the umbrella sponsor)

1994 Operating Budget: \$1.2M (SEED)

Organization: RVCC is a collaborative project involving four organizations: South East Effective Development (SEED); Rainier Valley Chamber of Commerce; Rainier Valley Historical Society; and South East Seattle Arts Council (SESAC). This project offers a unique collaboration between arts and heritage in two ways: 1) by creating a performance space within a historic building; and 2) by establishing a partnership between an arts organization and a heritage organization. The facility will include theatre space, offices, a historical museum and an art gallery.

Project: Purchase and renovate the Christian Science Church in the Columbia City Landmark District. (Total Costs: \$500,000)

Panel: The panel felt that this was an extremely worthwhile project, but was unable to support it at this time for many of the same reasons it could not support the Kirkland Performing Arts Center. SESAC does not have a history of managing and programming facilities. Operating budgets for the space were sketchy; schedule of events had not been fully developed. The panel believes that this project will succeed, but would like the consortium to submit a new application next year that more fully addresses programmatic and financial questions. Technical assistance in these areas was offered by King County Arts Commissioners and staff.

6. SEATTLE SHAKESPEARE FESTIVAL (SSF)

REQUEST: \$6,807

1904 Third Avenue, Seattle
 Incorporated: 1991
 1994 Operating Budget: \$88,919

9343

Organization: Mission is to perform classics, particularly Shakespeare. Venues are parks, schools. Has seen budget increase from \$35,000 to \$90,000 in two years, but is currently accumulating a minor deficit, which it projects covering in 1994.

Project: Purchase a computer to enhance management capability and "costume assets" which can be used for many shows.

Panel: Felt that SSF had too short a performance history to be adequately evaluated. The artistic and administrative staff is also the board of directors, indicating that SSF has not matured organizationally yet. Question whether "costume assets" are a legitimate fixed asset request. Funding base lacks government or foundation support.

7. UNITED INDIANS OF ALL TRIBES

REQUEST: \$112,000

Discovery Park, Seattle
 Incorporated: 1970
 1994 Operating Budget: \$3,912,000

Organization: United Indians offers a range of programs serving the Native American community: nutrition; health maintenance; transportation services for elders; foster home recruitment; arts, heritage and cultural programs. United Indians are now trying to build People's Lodge, which will include a visual arts gallery and a 400 seat performance space.

Project: United Indians requests support for the Environmental Impact Statement and Master Use Permit required to build People's Lodge in Discovery Park. Total costs of the planning phase are estimated at \$1.7 million; construction costs will be an additional \$20 million.

Panel: The panel considered this application to be premature. Construction will not begin for at least two years; the capital campaign is in its embryonic stages. There was concern about the feasibility of this project given its size (148,000sf) and location. The panel questioned the eligibility of this application given that it was for an environmental impact statement, a process to be completed between design and construction documents. Guidelines require that the majority of construction funding be in place in order for design or construction documents to be an eligible use.

8. NORDIC HERITAGE MUSEUM
NW 67th Street, Seattle
Incorporated: 1979
1994 Operating Budget: \$392,000

REQUEST: \$17,500

9343

Organization: NHM highlights the region's Nordic culture in the context of Pacific Northwest history. In addition to permanent exhibits (national Scandinavian rooms; industry rooms dedicated to logging and fishing, etc.), mounts approximately ten temporary exhibits annually, has over 3,000 members, produces *Yulefest*, an annual Christmas program of music, arts, food and entertainment. Has seen budget grow from \$50,000 to \$400,000 in ten years.

Project: Seeks funds to purchase a "space saver" shelving system that will enable it to store collection more space-effectively (Total Costs: \$17,500)

Panel: NHM has an accumulated budget surplus of more than \$200,000, designated for unspecified capital project. Received \$15,000 from KCLHC last year to purchase shelves. The panel did not consider the request to be compelling.

KING COUNTY LANDMARKS AND HERITAGE COMMISSION
Cultural Facilities Program
Recommendations

9343

PROCESS

On Thursday January 27th, the Facilities Program Grant Committee met to review the Cultural Facilities applications submitted for the December 20th deadline. Serving on the Committee were Commissioners Chris Kirk and Kay Reinartz and former Commissioner Dick Metler. Also participating in the process were staff members Julie Koler, Historic Preservation Officer, and Charles Payton, Museum Assistance Coordinator. Twelve applications were reviewed. Five projects were recommended for funding totaling \$148,400

RECOMMENDED FOR FUNDING**1. NORTHWEST SEAPORT**

REQUEST: \$15,000

South Lake Union, Seattle

Incorporated: 1963

1994 Operating Budget: \$348,900

Organization: NW Seaport is a working 19th century era vessel restoration exhibit, complete with ship rigging, blacksmith and carpentry shops. Centerpiece of exhibit is the 19th century wooden three-mast, 165 foot sailing vessel, the Wawona.

Project: A total restoration of the Wawona, estimated at \$3,000,000. The first phase of the project for which NW Seaport is currently seeking support is to replace approximately one-quarter of the Wawona's wood frames (ribs), using lumber purchased from the Port of Seattle. NW Seaport requested \$15,000 for the lumber, but will also incur considerable additional costs to transport the lumber to the shipyard and to mill the lumber, and labor costs to replace the rotted frames.

The Committee was strongly in support of the goals of the project, with some misgivings about the potential to raise the significant funds necessary to complete a total restoration. Because of the importance of the Wawona to the Pacific Northwest's maritime heritage and the opportunity to purchase the lumber at an advantageous price, the Committee recommends funding both the cost of the lumber and a portion of the transportation and shipyard costs.

Total Project Costs (Phase I)	\$124,000
Request	\$15,000
Recommended Grant	\$25,000

9343

2. PUGET SOUND RAILWAY HIST. ASSO. (PSRHA)

REQUEST: \$44,747

North Bend - Snoqualmie Falls
 Incorporated: 1957
 1994 Operating Budget: \$157,124

Organization: The mission of PSRHA is to interpret the railway heritage of the Northwest. It operates an interpretive passenger train and owns and maintains a modest museum in the Snoqualmie depot.

Project: Looking for funding for a three phase project: phase I - repair the leaky Snoqualmie depot roof (estimated at \$3,657) ; phase II - replace some substandard structural elements of bridge (\$35,090) ; phase III - repair two Snoqualmie depot chimneys (\$6,000).

The Committee supports the goals of the organization, but feels that PSRHA has not provided enough information about the necessary bridge repairs. Funding is recommended to repair the depot chimneys and replace missing shingles on the depot roof, provided assurances can be obtained that the repairs will extend the life of the roof at least ten years.

Total Project Costs	\$44,747
Requested	\$44,747
Recommended Grant	\$10,000

3. STEAMER VIRGINIA V FOUNDATION

REQUEST: \$20,700

South Lake Union, Seattle
 Incorporated: 1976
 1994 Operating Budget: \$429,477

Organization: The Virginia V provides an opportunity for about 20,000 passengers a year to see the entire workings of a full-sized steamship with a 1898 vintage steam engine. Since 1989 over \$300,000 has been spent restoring the ship; over the next four years another \$1.2 million will be raised to complete the restoration.

Project: replace the existing 30 kW diesel generator, a back-up to the steam generator that allows Virginia V to participate in dockside events and other public functions.

The Committee appreciated the care with which the application was prepared and the detail that was provided. One of only seven properties designated National historic landmarks in King County. The Virginia V is the last of the mosquito fleet that operated up and down the west coast. The project is modest in view of the long range restoration plans.

Total Project Costs	\$20,700
Request	\$20,700
Recommended Grant	\$20,700

4. SHORELINE HISTORICAL MUSEUM

REQUEST: \$42,798

Shoreline area, North King County
 Incorporated: 1975
 1994 Operating Budget: \$32,500

Organization: Preserves and interprets the history of the Shoreline area. SHM operates out of the Ronald School, a designated community landmark, which was built in 1912. One of the primary goals of the organization is to restore the school building. Have previously received KCLHC support to build an accessibility ramp.

Project: Phase II of a multi-phase ADA compliance project, specifically to upgrade the electrical system to provide sufficient power for an elevator, computers and track lighting. A large part of the expense is digging a 525ft ditch from Shoreline HS to SHM.

The Committee recognizes the difficulties facing small heritage organizations trying to implement facilities projects, and supports SHM's efforts to bring the Museum into compliance with ADA while maintaining the architectural integrity of the facility. The Committee supports the project.

Total Project Costs	\$42,798
Request	\$42,798
Recommended Grant	\$42,798

5. RAINIER VALLEY CULTURAL CENTER

REQUEST: \$100,000

39th Avenue South, Seattle
 Incorporated: 1975 (Umbrella-SE Effective Development)
 1994 Operating Budget: \$1.2M (SEED)

Organization: This is a collaborative project involving four organizations. The lead organization is South East Effective Development (SEED), an 18 year old PDA. The other collaborators are Rainier Valley Chamber of Commerce, Rainier Valley Historical Society and South East Seattle Arts Council (SESAC). The group will purchase and renovate the Christian Science Church in the City of Seattle's Columbia City Historic District and convert it into a performing arts space.

Project: Purchase and renovate Christian Science Church. Purchase price is \$350,000; another \$150,000 will be raised for renovations.

The Committee responded very favorably to this project as a model of how arts and preservation goals can be accomplished in collaborative projects. Because this project acquires a significant facility and promotes a sensible plan for its reuse, the Committee wanted to support the consortium with a substantial grant.

Total Project Costs	\$500,000
Request	\$100,000
Recommended grant	\$50,000

Not Recommended for Funding

1. Winters House
City of Bellevue Parks and Recreation

REQUEST: \$26,706

Requested \$26,706 to renovate a third floor space to serve as an office for the Parks Department's facility manager, and to purchase furnishings for the House's public rooms. The furnishings would be reproductions of historically accurate pieces. The facility will be used for various meetings of the Parks Department, City of Bellevue, Bellevue Historical Society, arts and heritage organizations, and businesses.

The Committee did not consider the renovation of office space or the purchase of furniture reproductions to be a compelling request. Of the activities that are currently proposed for the facility, Parks and other City of Bellevue uses take priority over heritage programs. Many users will be area businesses looking for meeting space.

2. Nordic Heritage Museum (NHM)
NW 67th Street, Seattle
Founded in 1979
1994 Operating Budget: \$392,000

REQUEST: \$17,500

Nordic Heritage Museum highlights the region's Nordic culture in the context of Pacific Northwest history. There are currently over 3,000 members of the museum.

NHM requests \$17,500 for shelving, the second of a four-phase project to expand storage capability. Last year KCLHC awarded NHM \$15,000 for shelving. The Committee recognizes that NHM is a quality organization with excellent programs, but felt that a second grant for additional shelving at this time was not compelling.

3. Seattle Water (SW)
Cedar River Watershed Visitors Center
Cedar Falls/Rattlesnake Lake

REQUEST: \$100,000

Seattle Water Department's Capital Improvements Program has allocated \$2.5 million of the \$4.7 million needed to build a headquarters, recreation facilities and a Visitors Center in Cedar Falls. The Visitor's Center will cost approximately \$2.6 million. SW is currently in the planning stage with construction projected for completion in 1996.

The Committee felt that SW had not clearly delineated a cultural or heritage component to this project. The funding request was toward the total construction budget rather than for a specific portion that had a distinct heritage or cultural application. The Committee suggests that SW return with another application when it is further along in its fundraising efforts and has a more clearly defined heritage program.

4. United Indians of All Tribes
Discovery Park, Seattle
Incorporated: 1970
1994 Operating Budget: \$3.9M

REQUEST: \$112,000

United Indians requests support for the Environmental Impact Statement and Master Use Permit required to build People's Lodge in Discovery Park. Total costs of the planning phase is estimated at \$1.7 million; construction costs will be an additional \$4 million.